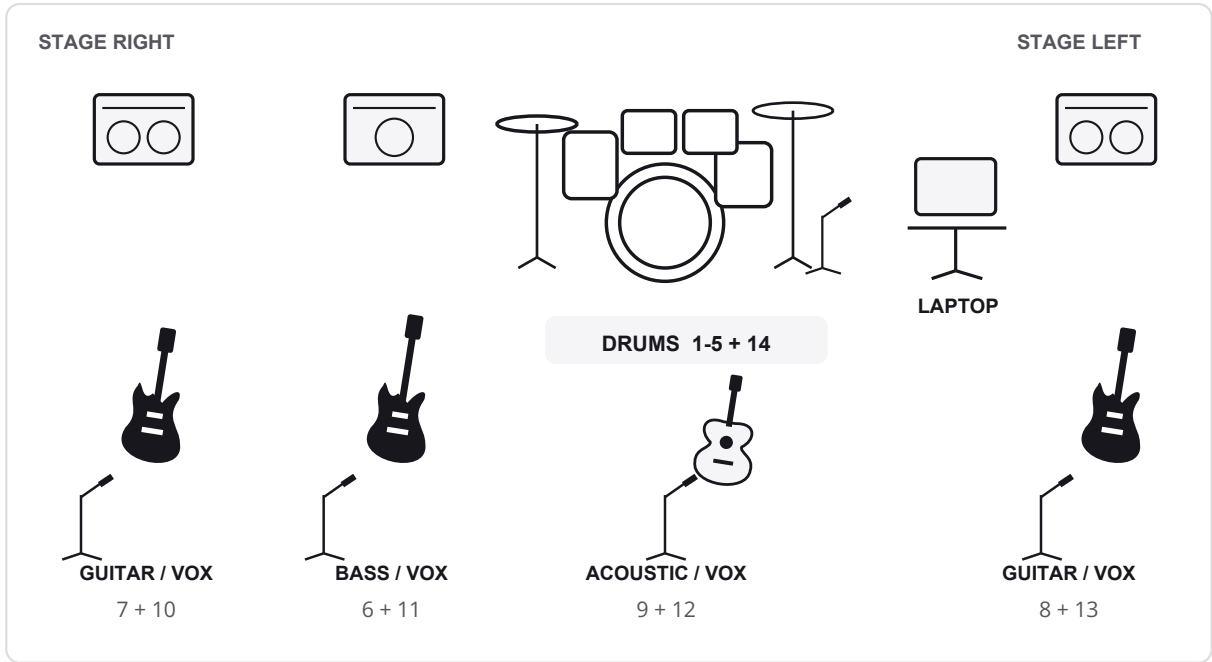


STAGE LAYOUT

Viewed from the audience



FRONT OF STAGE / AUDIENCE

PRODUCTION NOTES

- X32 in-ear monitor system with a 16-channel splitter snake.
- Guitars, bass and tracks are direct inputs; no additional DI boxes needed.
- Acoustic is at center stage (input 9), with center vocal on input 12.
- PA, lighting and production arrangements are confirmed for each event.

INPUT LIST

16 channels

CH	SOURCE
1	Kick
2	Snare
3	Tom 1
4	Tom 2
5	Hi-hat
6	Bass
7	Guitar - stage right
8	Guitar - stage left
9	Acoustic - center
10	Vocal - stage right
11	Vocal - bass
12	Vocal - center
13	Vocal - stage left
14	Vocal - drums
15	Tracks
16	Click - in-ears only

16-CHANNEL INPUT SPLIT

X32 / IN-EARS: INPUTS 1-16

FOH: INPUTS 1-15

16 CLICK: IN-EARS ONLY